

CHRISTOPHER DE VARENNES

SPECS

ACTRA Apprentice

Hauteur : 6'1" | Poids : 200 lbs

Âge apparent : 21 - 31 ans

Yeux : Brun | Cheveux : Brun

Langues parlées : Anglais, Français

APTITUDES

SPORT

Bicycle, Ski alpin, Wakeboard, Paddle,
Plongée, Escalade

TECHNIQUE

Théâtre (professionnel)

AUTRE

Permis de conduire, Permis de conduire de
bateau

CONTACT

FORTÉ | MAVEN MANAGEMENT

Agent : Alexandra Moïse
alexandra@forte-artists.com
booking@forte-artists.com
514-419-9178

FILM

2022 - The Bangle Sisters (Court-métrage) / Elesia - 1er rôle / Réalisation: Andrew Przybytkowski / Production: Aspartame Jack Productions Inc.

2021 - Saviour / Le vilain - 1er rôle / Réalisation: Raphael CohenDemers / Production: BlisterFilms

2020 - Coup de grace partie 2 (Court-métrage) / Mackenzie Thorton - 1er rôle / Réalisation: Dwight Petrovic

2019 - Cyan Window (Court-métrage) / Garde 1 - 3e rôle / Réalisation: Raphael CohenDemers / Production: BlisterFilms

2019 - Sineater (Court-métrage) / John - 2e rôle / Réalisation: Calder Levine

2019 - Is Your Daughter Home? (Court-métrage) / Mark Reiter - 1er rôle / Réalisation: Vincenzo Nappi

THÉÂTRE

2022 - Other Worlds / Kale - 1er rôle / Mise en scène: Jessica Abdallah / Production: Geordie Theatre

2019 - Bluestockings / Will Bennett - 3e rôle / Mise en scène: Gabrielle Soskin / Production: Persephone Productions

2018 - A Midsummer Night's Dream / Lysander, Demetrius, Puck, Quince, Flute - 1er rôle / Mise en scène: Aaron George / Production: Shakespeare Canada

2018 - You Can't Take It with You / Henderson, l'homme - 3e rôle / Mise en scène: Matthew Enos / Production: Dawson College

2018 - Pride & Prejudice / Col. Fitzwilliam - 3e rôle / Mise en scène: Barbara Kelly / Production: Dawson College

2017 - Romeo & Juliet / Friar Lawrence - 2e rôle / Mise en scène: Judith Beny / Production: Dawson College

2017 - Unity (1918) / Michael - 2e rôle / Mise en scène: Barbara Kelly / Production: Dawson College

2016 - Ubu / Pere Ubu, rôles variés - 3e rôle / Mise en scène: Adam Kelly NortonNorton & Barbara Kelly / Production: Dawson College

FORMATION

2019-2020 - Centaur Scene Studies

2019 - On Camera Acting Workshops / Suzanna Lenir

Film/TV Audition Coaching / Michael Gordin Shore

2018 - Overview class of Intimacy for Stage and Screen Workshop / Siobhan Richardson

2018 - Professional Theatre Program / Dawson College

2016 - Sword fighting training in Professional Theatre Program / Dawson College

MISE À JOUR: 02/2023

FORTÉ

CHRISTOPHER DE VARENNES

SPECS

ACTRA Apprentice

Height : 6'1" | Weight : 200 lbs

Apparent age : 21 - 31 years old

Eyes : Brown | Hair : Brown

Spoken languages : English, French

SKILLS

SPORT

Bicycle, Downhill ski, Wakeboard, Paddle,
Diving, Rock climbing

TECHNIC

Theater (professional)

OTHER

Driver's license, Boat driver's license

FILM

2022 - The Bangle Sisters (Short-film) / Elesia - Principal / Director: Andrew Przybytkowski / Production: Aspartame Jack Productions Inc.

2021 - Saviour / The villain - Principal / Director: Raphael CohenDemers / Production: BlisterFilms

2020 - Coup de grace partie 2 (Short-film) / Mackenzie Thorton - Lead / Director: Dwight Petrovic

2019 - Cyan Window (Short-film) / Guardsmen 1 - Actor / Director: Raphael CohenDemers / Production: BlisterFilms

2019 - Sineater (Short-film) / John - Supporting / Director: Calder Levine

2019 - Is Your Daughter Home? (Short-film) / Mark Reiter - Principal / Director: Vincenzo Nappi

THEATRE

2022 - Other Worlds / Kale - Principal / Stage setting: Jessica Abdallah / Production: Geordie Theatre

2019 - Bluestockings / Will Bennett - Actor / Stage setting: Gabrielle Soskin / Production: Persephone Productions

2018 - A Midsummer Night's Dream / Lysander, Demetrius, Puck, Quince, Flute - Lead / Stage setting: Aaron George / Production: Shakespeare Canada

2018 - You Can't Take It with You / Henderson, The man - Actor / Stage setting: Matthew Enos / Production: Dawson College

2018 - Pride & Prejudice / Col. Fitzwilliam - Actor / Stage setting: Barbara Kelly / Production: Dawson College

2017 - Romeo & Juliet / Friar Lawrence - Supporting / Stage setting: Judith Beny / Production: Dawson College

2017 - Unity (1918) / Michael - Supporting / Stage setting: Barbara Kelly / Production: Dawson College

2016 - Ubu / Father Ubu, Various - Actor / Stage setting: Adam Kelly NortonNorton & Barbara Kelly / Production: Dawson College

TRAINING

2019-2020 - Centaur Scene Studies

2019 - On Camera Acting Workshops / Suzanna Lenir

Film/TV Audition Coaching / Michael Gordin Shore

2018 - Overview class of Intimacy for Stage and Screen Workshop / Siobhan Richardson

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UPDATE : 02/2023

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